

## THE JUDGING PROCESS

Judges are focused on authenticity and quality workmanship. Using a similar matrix employed at select Concours, judges use a 100-point deduction system. Points are deducted for items that are not authentic and/or for fit and finish issues of vehicle components. A key ingredient in our judging philosophy is a high degree of diplomacy as this can be a challenging process for entrants and judges.

All vehicles are evaluated under the following categories: body and paint finish, bright work, engine compartment detail, upholstery, chassis finish, window glass, wheels/rims, tires, tools, undercarriage, exhaust, convertible top operation and for over restoration. **Each vehicle will be required to start** (including race cars) and lights, gauges and accessories will be checked for functionality.

When the judging process has been concluded, each judge has a discretionary, additional three points to add to their final score. These points may be added to a vehicle's final score based on the judge's interpretation of elegance or the presence of the vehicle.

Winners are determined by how accurate and well presented the vehicle is. Class awards are decided by the average of the overall scores with the top three cars receiving awards. Only class winners are eligible for Best-of-Show. Score sheets are not returned and judges do not discuss final scores.

The Arizona Concours d'Elegance views our participants as the most important ingredient on the show field and we hope your experience is a memorable one.

John Carlson, Chief Judge, Arizona Concours d'Elegance